

Hannah Smith

Op. 20



# FOUR LITTLE HANDS

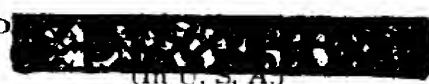
Three Easy Pianoforte Duets without Octaves  
both parts of equal difficulty



No. 1. CRADLE SONG

No. 2. GERMAN WALTZ

No. 3. BOAT SONG

P  (in U. S. A.)

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## Cradle-Song

Secondo

Hannah Smith. Op. 20, N<sup>o</sup> 1

Andantino

Piano *p*

The musical score is written for piano in common time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino' and the dynamics are 'Piano' with a 'p' marking. The score is divided into five systems. The first system contains three measures with a triplet of eighth notes in the first measure. The second system contains four measures with various fingerings. The third system contains four measures, with the first measure in treble clef. The fourth system contains four measures. The fifth system contains four measures, ending with a 'poco rit.' marking. The score features many slurs, ties, and fingerings throughout.

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# Cradle-Song

Primo

Hannah Smith.Op.20,Nº 1

Andantino

Piano

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